

LINES USED IN COMPOSITION

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LRPS , DPAGE

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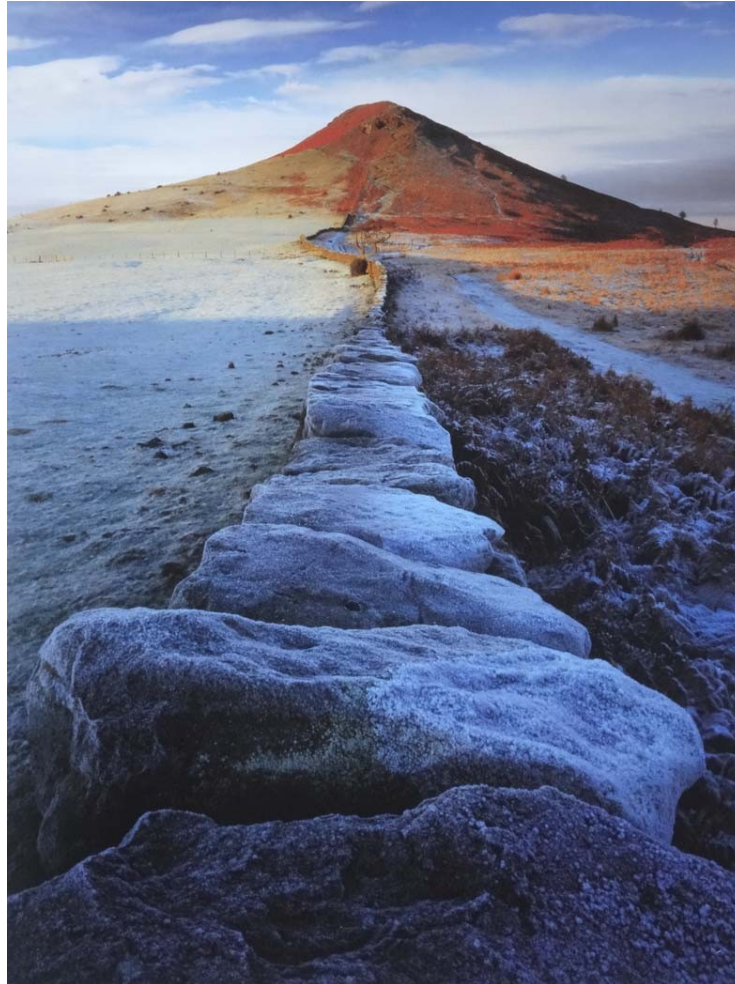
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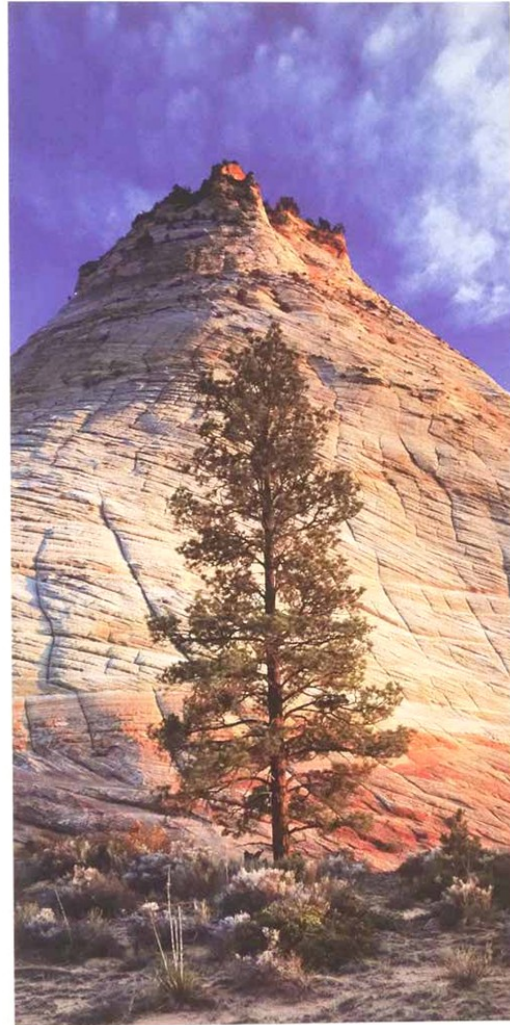
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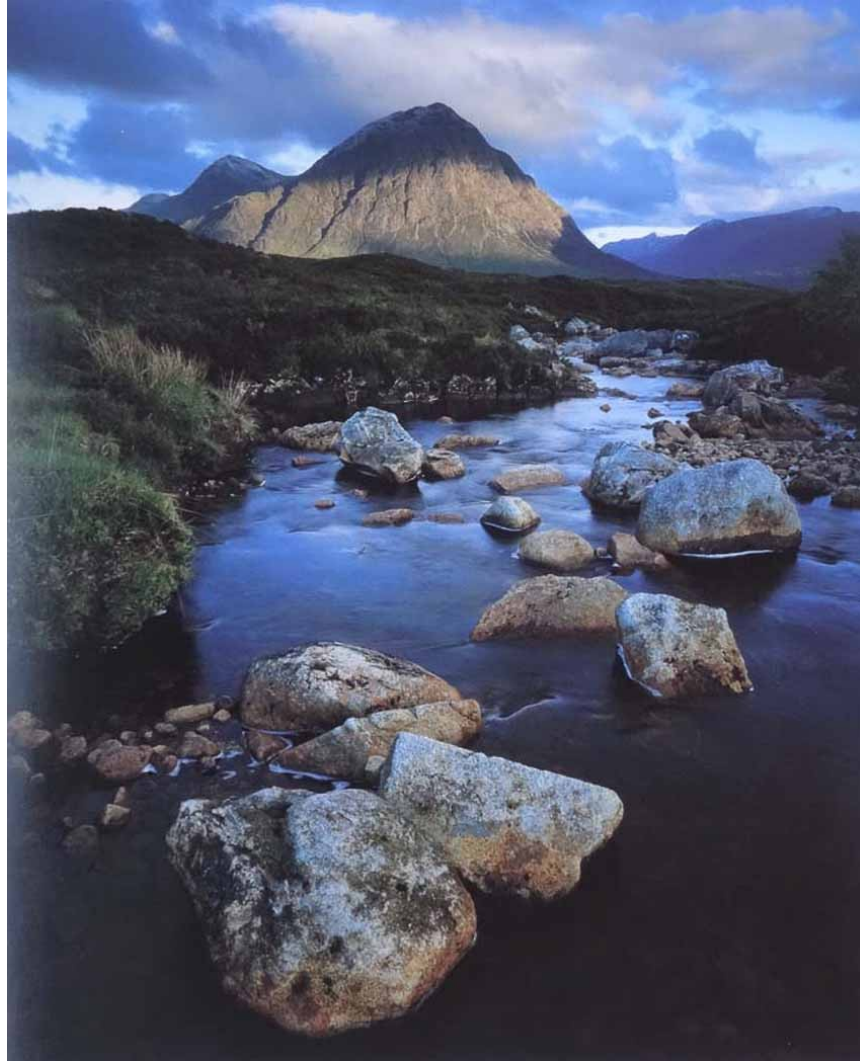
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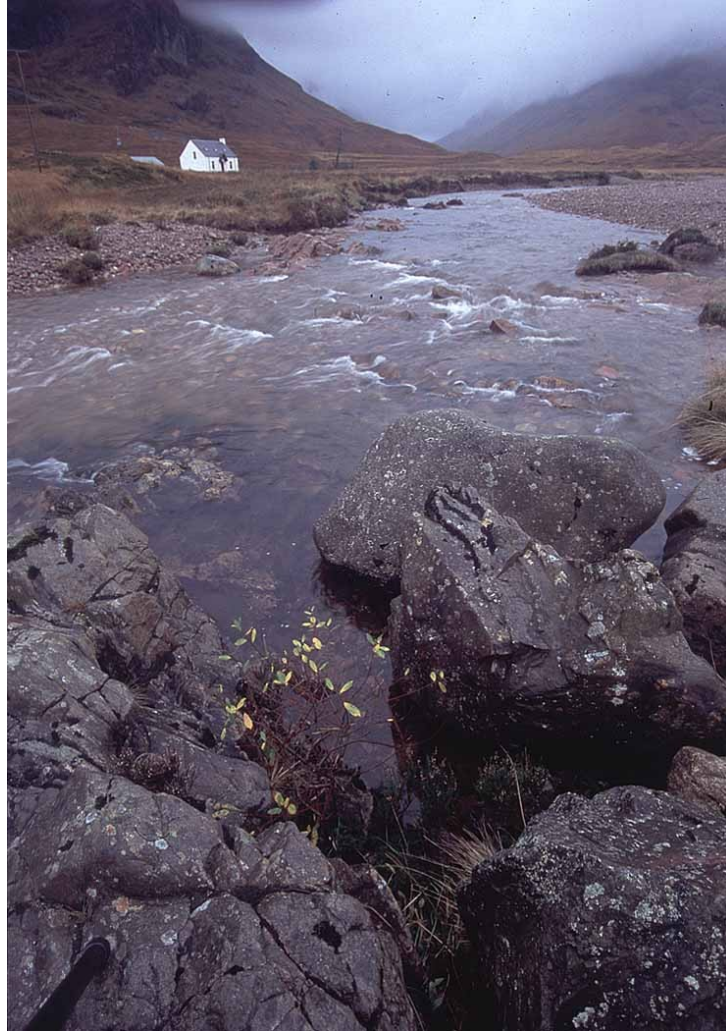
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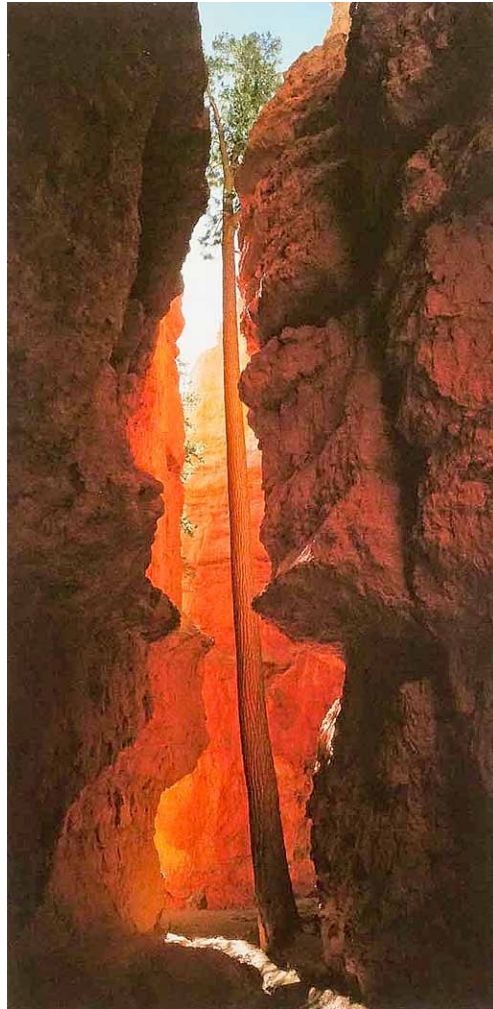
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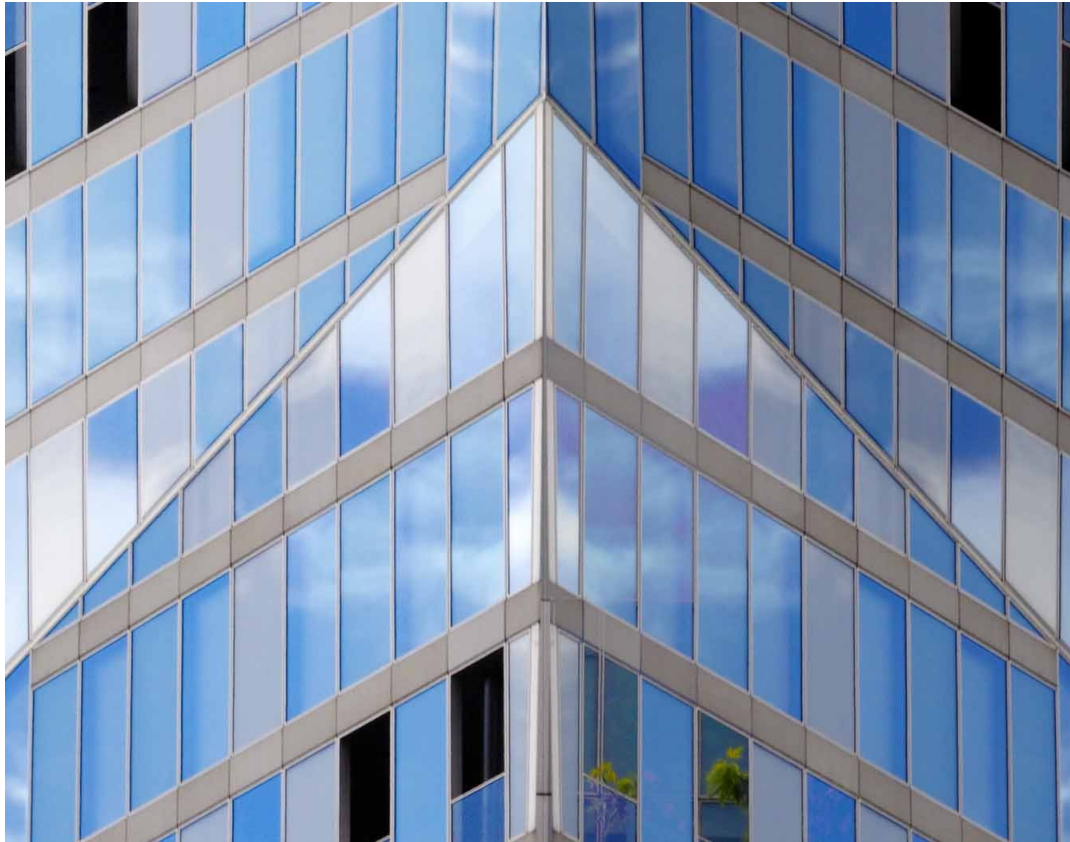
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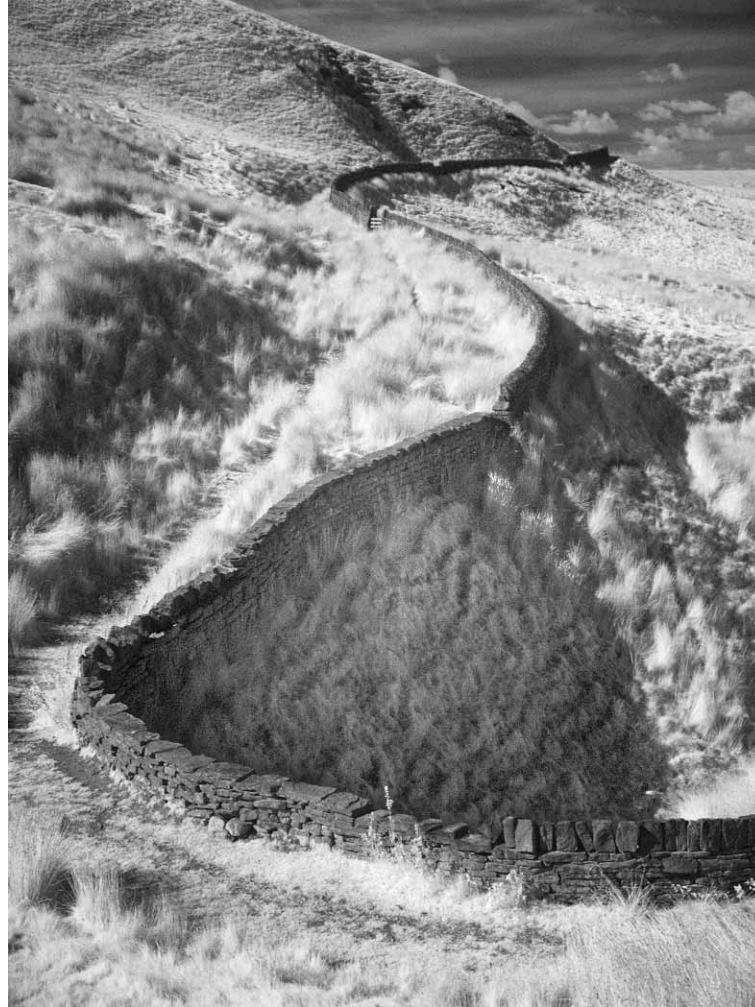
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- Types of Line
 - a. Direct
 - use a feature such as a fence, a wall, a straight road, or a line of poles. Works well with a wide angle lens.
 - b. Curving
 - Maybe the most appealing method. Try to make your image so that the curving line starts from a corner.
 - c. Wandering
 - This can make a composition that leads you gently to the main focal point with interesting items en route.
 - An example could be a line of flowers leading in to the main area. A stream or an old fence does the same.

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- d. Implied
 - This is where there is a line that vanishes asking you to imagine the rest. The eye is good at doing this.
- e. Disappearing
 - Sometimes a line will go out of the frame but still acts to guide the eye to the area of interest.
 - What remains of the line must positively direct the eye or distraction results.
- f. Horizontal
 - Should be used when a photographer wants to impart a sentiment of timelessness or lack of change to an image. Can serve to provide a contrast with more dynamic parts of an image. found in buildings, horizons, and fallen objects (e.g. trees).

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- g. Vertical
 - Can project either a mood of stability or peace. Examples can be found in rock formations, power line poles, and vertical lines of buildings.
- h. Diagonal
 - Can convey a sense of action. Viewer's eyes tend to travel back and forth along diagonals. Diagonal lines can be formed, not only of objects such as streets or pavements, but also of colour.